

(9)

~~SECRET~~ NOFORN-SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

## ERV Session Procedures Report (S/NF/SK)

Control Number	: 8702
Date of Session	: 19Mar87
Date of Report	: 19Mar87
Source Identifier	: 101

1. (S/NF/SK) Tasking: Original tasking data sheet attached. Monitor granted access to complete tasking packet on 28 Jan 87. No additional tasking received.

2. (S/NF/SK) Session: Source had not worked this target prior to the session. Interviewer noted that source was in a good mood and did not manifest inclemencies. Interviewer took with him into the room an envelope containing a photo of the target building. Interviewer "created" a set of coordinates and "assigned" them to the target. Source entered the room about 10 minutes after the interviewer was seated, went back out momentarily because he had forgotten to remove his money and watch from his person, then reentered and made himself comfortable. Coordinates were given at 0823, then again when source reached "sanctuary", at 0831. Source took a normal "joy ride" at first, (describing "land...open, trees, hills and mountains in distance"). Interviewer cut this short by reading the coordinates again (at 0833), which apparently sent source directly to the correct target. Interviewer ended session at 0906.

3. (S/NF/SK) Summary: "Large structure, natural materials, older, tall, storied; entrance, semi-protected; outside structure..kind of flat..air quality is poor..building has exhausts or chimneys on roof..fairly tall building, on a street, asphalt street..lines of building ninety degrees..its not architecturally pleasing. [Walls] ..Stone, dirty. [Inside walls] In building..smells, cleaning..perhaps linseed, plaster walls, walls take a right angle..does not have a residential feel..official-office use..people..high ceilings..people dressed in three-piece suits, like Britishers. [Explore building]

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Looking around..large room..looks like secretary or steno pool but is not..machines..area open, lots of people..large room..machines..people sitting in front of machines..lots of movement. I'm going to leave this area, will come back..further down there is a series of offices or cubicles in a series..one outside door..must go past each cubicle to get to the next one..series of rooms..mostly men..civilian clothes, suits. Inside of building recently remodeled. [Remodeled] Plaster..new walls put up. [Walls, purpose] OK..going to Stage five that: aesthetic, changing altering, shifting, catalyzing(?)..not sure about that..constricting. [Constricting, explore constricting]. [Move back in time]. [Constricting] Place is in a city. Getting a visual: upper story room, part of a building in a city..corner room..walls on two sides have been removed. [Removing walls] Searching, scanning, changing, cheating, seizing, covert, cantally(?), cool, crossover, linking, adjusting, opening, partitioning, (mumble), close, cruel, coarse, crusty. [Return to present time, explore deeper into the building] //0849// Seems to be a certain area primarily occupied by women--like women are good secretaries..down lower, closed-in area..poor lighting on the inside, looks like inside of a bank from the 1880's..cages, dark. Lower down in building..moving around. Back up in building, there is a very fancy office..lots of wood..looks like wood..very clean..large desk..seal, plaque on wall..dark bronze..very big room..one man. [Man] Man is wearing a white shirt and dark suit, very neatly dressed..suit is tailored..distinguished-looking appearance..appearances are important to him for what he does. [Does] AOL: looks like an ambassador..silver hair, probably in his 50's, not fat, good shape for his age, likes a sun tan. Looking at what he does..representative, figurehead, decision maker, but limited in some way. [Move to the most classified part of the building] Secure vault-like here..room has machines. //0857// [Activities] Men here, two, maybe three..shirt sleeves, jackets off..large container..going through container, second drawer down..other drawer tapes. [Tapes, raw data] Spools, dark-colored, like film wrapped around, like old reel-to-reel. [View or listen to tapes] OK..tapes are fuzzy, there's um...man's voice...uh...can't tell if tapes are of phone call or conversation. [Explore container] Another device, like disk for Wang..not sure. Drawer with the tapes is not over-crowded. Files in second drawer. [Locate project files, have someone show you] Second container, top drawer, manila envelope, neat file..broken down to manila folder..number of them. [Go to incident in file, move in time]. [Describe perceptions] //0903// Office..nighttime..two men talking, planning..why they're talking in the dark, I don't know.. doing something in this office to..a piece of furniture. [Come back home, end now].

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4. (S/NF/SK) Post Session Debrief: Source sketched a 9 or 10 story building with "things sticking up from the top". Source states that the top of building was open in places during construction, so that one could look out over the city. (Source AOL of "an embassy in a European city; the well-dressed man was the ambassador").

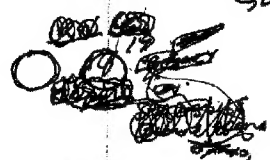
5. (S/NF/SK) Feedback: Source was informed that he had acquired the target and had helped answer the intel question. No other feedback provided.

SG1J



CPT, USA

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8702  
197246  
083754  
BUDG C  
WALLS?  
TRULS?

#101 19 MAR 57

RAW DATA

START: 0823 Coordination used

SANCTUARY+COORD: 0831

- land... fairly open some trees, hills or mts. visible in distance.  
COORD AGAIN: 0833 large structure, nat. materials, older, tall, stored  
entrance... semi-protected... outside structure... kind of flat... air quality is poor  
... bldg has exhaust on chimney on roof... fairly tall bldg on street...  
asphalt street... lines of bldg 90; its not arch. pleasing...

✓ Walls

Stores, dirty, ...

✓ Inside Walls ...

In bldg warmer, smells, <sup>perhaps</sup> cleaning, perhaps lindseed, cleaning smells, smells clean,  
plaster walls, walls take at angle... don't feel like residential feeling like  
commercial or apt house. Official - office use... people high ceilings  
... hm. people dressed 3-piece suits, like British.

✓ Explore bldg

looky around - large room, looks like sety or steno pool but not  
physicist, machines, area open, lot of people, large room, machines,  
people sitting in front of machines - <sup>lot of</sup> movement: I'm going to learn  
this area, will come back... ~~far~~ further down there is a series of offices  
/cubicles that are in series from inside - 1 outside door - must go past  
cubicles to get to end - series of rooms - mostly men - civ. clothes.  
suits. Inside of bldg recently remodeled.

✓ Remodeled

Plaster new walls put up

✓ Walls - purpose

OK going to SS that > aestetic, change alter shifting cataligen (?)

constructing

✓ Constructing, explore constructy

✓ More back in time

✓ Conclude

Place is in a city. Bldg a ranch: upper story room, part of a bldg  
in a city (comm room) walls on 2 sides have been removed.

✓ Penning walls

searchy scanning changing chesty seijy covert cantaly cool crossome  
linky adjusty opening partitene ~~by~~ by... (something)  
close cruel coarse crinity.

✓ Rtn pres time - explore deeper into bldg

Seem to be certain area pri, occupied by women - like ~~some~~ women are good  
 seeing... down lower closed-in area, poor light on inside - looks  
 like inside of bank from 1880 - cages, dark - lower down in bldg -  
 moving around - back up in bldg - then is a very fancy office -  
 lot of wood - looks like wood - very clean - large desks - seal - stage on wall  
 dark huge - very big - one man

✓ Man

Man white shirt, dark suit - very nicely dressed - dark in hair and  
 distinguishes body - appearance important to him

✓ Does

old ambassador he looks like, Silberman, Prob. 50's - not fat, good  
 shape - like in tan - body as if he does - representative, figurehead  
 decision maker, but limited in some way.

✓ Man to most classiest part of bldg.

0857 Seem vault-like area here. This is ... have to go through other  
 rooms to get here... room has machines one time - storage places

✓ Activities -

Men here, 2 maybe a 3rd, shirt sleeves, jackets off, large  
 containers gray then contain - 2d draw down - other drawer  
 ✓ Tapes raw data

Spools, dark cloud, like film wrapping around, like old reel to reel

✓ View or listen to Tapes

0859 OK - ..... Tapes are fuzzy, there's um... ~~and~~ man's voice  
 ... uh... cont tells of top of phone call & conversation.

✓ Explain contains

Another device like disc for Wang - not sure.

draw into top not on count Files in second drawer

✓ Locate project files ... have someone show you

Second contain - top drawer - man's envelopes - next file -  
 go back - broken down to man's envelope - date pertains to  
 that ... folder name of them ...

✓ Go to incident in file - move in time -

✓ Describe perception

0903 Office night time if a little light - 2 men talk, playing - why is  
 dark I don't know - doing something in this office to... a person

✓ Com what here... End now

0906

Interrogated: Andy special: City looked Eur type bldgs  
Pool of girls - more like over machines  
Offer upstairs & cluttered foreground  
Construction was a corner room 9-10 floors up - walls off  
look over city.  
Walls moved around, re-plastered & turpentine.  
Remodeling & did note.

TAB  
Building

